



Report on Mystery Hill

Esoteric Report on a Visit to Mystery Hill Summer, 1989

Situated in North Salem, New Hampshire, Mystery Hill is an impressive complex of stone chambers, walls and megalithic astronomical alignments covering some twenty two acres. Mystery Hill is the largest of about 40 known similar sites located along the north-eastern seaboard of the United States. Evidence, both inner and outer, suggests that the site may have been the centre of a megalithic culture that flourished some 4,000 years ago.

The manner of approaching ancient power centers is basically one of common courtesy and respect, both towards the outward site and the inner powers that may reside there. Wild attempts at “activating” or “tapping into” sacred places usually do more harm than good, and can even bring ill effects. A gentle attuning of one’s being to a given site through an invocation (and this can be silent) of the qualities inherent in the cosmic Wheel of Life, as expressed for instance in the Four Elements of Air, Fire, Water, and Earth or in the four primal principles of Light, Life, Love,



and Law; followed by a heartfelt affirmation of respect and of openness to inner communication is far more beneficial for all involved.

The effectiveness of this simple but genuine approach was proven when upon entering the main site at Mystery Hill we began receiving impressions about the ancient way of life there. This was particularly strong for my companion who was able to act as a kind of esoteric tour guide on our way through the site. For my own part, a brief but significant contact was made as I climbed the observation tower at the centre of the site to look out across the alignments. I became suddenly aware of a powerful feminine presence, who appeared to my inner eye, naked, but with numerous tattoos on her face and torso.

She was, in some peculiar way, merged with the site. Time as a linear, or even cyclic, structure played only a minor role in the use and construction of the site, and the concept of abstract calculation was quite alien to her. Her “calculations” for specific ceremonial events had been based on changes and fluctuations in the rotation of the energy of the site which she perceived as much within herself as without. Of considerable interest was that the solar powers were strongest at night when the sun was “inside” the earth, whereas the stellar and lunar powers were at their greatest during the day.

There were some complex variations in this simple formula which had to do with seasonal and cyclic changes in the energy of the earth. These were not changes in time as we conceive of it, but rhythmic variations in the fusion and diffusion of the relevant energies. There was some unclear connection in all this with the primal fluids of water and blood. Further, the alignment stones were in no way mere “markers,” but portals or thresholds allowing a two-way flow of power in and out of the earth. The horizon and the point of twilight played a significant role in this process of exchange and regeneration.



The contact lasted only a few seconds and came through as a sudden flash of communion and realization, yet it was perhaps one of the most potent contacts I have ever had at an ancient sacred site.

